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| **Subject: English** | | | | | | |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 7** | **Unit Name:**  Writing non-fiction – Coach Trip  **Unit Description:**  This unit is designed to let a class get to know each other through an imaginary journey on a coach. It’s ideal for a new year 7 class or even as a way for you to get to know your new classes in September | **Unit Name:**  Contemporary Fiction- Holes  **Unit Description:**  A unit of work focusing on contemporary fiction | **Unit Name:**  Pre C Fiction- Moonfleet  **Unit Description:**  A unit of work exploring extracts from J Meade Falkner’s Novel. | **Unit Name:**  Fiction Reading and Writing  **Unit Description:**  This unit of work helps students to develop and hone their reading and writing skills by reading, analysing and responding to three contemporary short stories | **Unit Name:**  Shakespeare and our language- An introduction to Shakespeare focusing on Macbeth  **Unit Description:**  This is an introductory unit of Shakespeare, looking at the historical background and context of his life and work culminating in a short study of the play Macbeth and creating a cartoon strip to show understanding of the story. | **Unit Name:**  Fiction Writing  **Unit Description:**  This unit aims to give students an opportunity to learn more about the author’s craft and then put what they have learned into practice. |
| **Year 8** | **Unit Name:**  Dystopian Fiction  Writing Fiction  **Unit Description:**  A unit of work focusing on contemporary fiction | **Unit Name:**  Pre C Fiction- Frankenstein  **Unit Description:**  A unit of work looking at pre 20th Century literature including language analysis, character analysis, inference and imagery | **Unit Name:**  Reading seminal world literature – Black American experiences in Literature  **Unit Description:**  This unit of work considers the two different approaches to tackling race in fiction. It looks at real life events and media coverage and how they had influence on authors Harper Lee (To Kill a Mockingbird) and Angie Thomas (The Hate U Give). | | **Unit Name:**  Performing Literature- Blood Brothers  **Unit Description:**  A unit of work to support the understanding of writing for performance including characterization, direct speech, stage directions and set design. | **Unit Name:**  Shakespeare A Midsummer Night’s Dream  **Unit Description:**  A Unit of work focusing on a Shakespeare play looking at language, characterization and plot. |
| **Year 9** | **Unit Name:**  Contemporary Fiction – Stone Cold  **Unit Description:**  This unit will focus on students’ abilities to read for meaning, primarily using the fictional novel Stone Cold. Non-fiction resources will also be used to accompany and support the understanding of the fiction. Students will develop their abilities to interpret writer’s ideas, aiming towards independent focus on layers of meaning. | **Unit Name:**  Writing fiction – English Language Fiction Writing  **Unit Description:**  This KS3 unit of work focusses on KS4 English Language writing assessment objectives. Students explore different creative writing techniques, looking at areas including character, setting, structure and description. At the end of the unit, they undertake a fiction writing assessment. | **Unit Name:**  Reading Poetry – Pop & Poetry  **Unit Description:**  This unit is primarily designed to enhance teenage appreciation of poetry by drawing parallels with pop music and analysing elements of both with equal seriousness or frivolity. | **Unit Name:**  Reading world literature – Of Mice and Men  **Unit Description:** This is a unit of work on the classic novella Of Mice and Men, working through chapter by chapter. This is a bridging unit between KS3 & KS4. This short unit aims to give students an introduction to travel writing by looking at writing from both the 21st century and before. It includes invaluable practice for the GCSE 19th century text and for comparing two texts, which also appears in the English Language GCSE. | **Unit Name:**  Whodunnit  **Unit Description:**  A scheme based around a whodunnit mystery with a focus on non-fiction writing. | **Unit Name:**  Shakespeare Romeo and Juliet  **Unit Description:**  A Unit of work focusing on a Shakespeare play looking at language, characterization and plot. |