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| **Subject: Reading** | | | | | | |
|  | **Autumn 1**  **(7 Weeks)** | **Autumn 2**  **(8 Weeks)** | **Spring 1**  **(6 Weeks)** | **Spring 2**  **(5 Weeks)** | **Summer 1**  **(6 Weeks)** | **Summer 2**  **(7 Weeks)** |
| **Year 7** | **Unit Name**  Reading Techniques  **Unit Description**  The purpose of this unit of work is to help students to develop their reading strategies and develop confidence with reading | **Unit Name:**  Author Research  **Unit Description:**  The purpose of this unit of work is to help students to develop their reading strategies and develop confidence with reading. | **Unit Name:**  Reading for information and vocabulary- History of language  **Unit Description:**  A unit covering the history of the English language including etymology, root words and phonetics. | **Unit Name:**  Reading for information –comprehension skills  **Unit Description:**  A unit looking at short comprehensions and using skim, scan skills. | **Unit Name:**  Reading for inference- Sunflower Poetry  **Unit Description:**  A unit introducing how to read and analyse poetry | **Unit Name:**  Reading for your own enjoyment  **Unit Description:**  The aim of this unit is to encourage students to read something they enjoy for a sustained period of time; the idea is to encourage and develop a love of reading. To this end, there are short activities each week, but the majority of the lesson should be given over to reading. |
| **Year 8** | **Unit Name:**  Reading for Understanding- Strange Stories Comprehension  **Unit Description:**  Designed to captivate the minds of KS3 English students, this Short **Stories** Anthology and corresponding exercises offers a comprehensive set of lesson activities that will boost students’ reading skills. This collection of short **stories** features works from the likes of Bram Stoker and Edgar Allen Poe | **Unit Name:**  **Types of Non Fiction Booklet**  **Unit Description:**  Lessons looking at different format conventions and teach pupils the importance of audience, purpose, tone and context | **Unit Name:**  Fake News/ Real News  **Unit Description:**  Comprehension tasks based around a variety of non fiction fake news texts supporting students in building retrieval skills when faced with facts and opinions and spotting unreliable information. | **Unit Name:** Reading for PfA  **Unit Description:**  A selection of activities based around reading to retrieve life skill information. E.g menus, bus timetables, appointment letters etc. | **Unit Name:**  **Reading as a Class (Tulip touch, Goggle Eyes,**  **Unit Description:**  Students will access a class text and engage in discussion around the chosen book | **Unit Name:**  **Reading for you own enjoyment- non fiction**  **Unit Description:**  In this unit of work, students read a non fiction book of their choice, and complete a weekly short task to consolidate their reading. |
| **Year 9** | **Unit Name:**  Reading for fluency. skimming and scanning- Read Up Reading Intervention  **Unit Description:**  Develop key reading skills such as comprehension and analysis with this detailed booklet, targeted at students who need extra support or intervention. | **Unit Name:**  Reading for Understanding- Reading Comprehensions  **Unit Description:**  A selection of fiction and non fiction reading comprehensions to boost reading skills. | **Unit Name:**  Reading for Information- Non Fiction Reading  **Unit Description:**  A scheme of work looking at different non fiction texts and developing reading skills in preparation for GCSE. | **Unit Name:**  Reading for Inference: Accessing Higher Level Texts  **Unit Description:**  Students will access a range of higher level texts and engage in group discussion around them to prepare them for GCSE level study . | **Unit Name:**  Reading for Information- Non Fiction Reading  **Unit Description:**  A scheme of work looking at different non fiction texts and developing reading skills in preparation for GCSE. | **Unit Name:**  Group Reading: Fahrenheit 451  **Unit Description:**  Students will access a class text and engage in discussion around the chosen book |