



Key Stage 3 Curriculum Map Overview 2022-2023

Subject: English						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Unit Name: Writing non-fiction – Coach Trip</p> <p>Unit Description: This unit is designed to let a class get to know each other through an imaginary journey on a coach. It's ideal for a new year 7 class or even as a way for you to get to know your new classes in September</p>	<p>Unit Name: Contemporary Fiction- The Northern Lights</p> <p>Unit Description: This unit of work encourages students to think about language, inference and overarching themes in modern literature and how they can relate to modern life.</p>		<p>Unit Name: Reading Shakespeare – An introduction to Shakespeare</p> <p>Unit Description: This is an introductory unit of Shakespeare, looking at the historical background and context of his life and work.</p>	<p>Unit Name: Reading Poetry – Pre 20th C poetry</p> <p>Unit Description: A unit reading and analysing romantic poetry including Byron, Ketas and Donne.</p>	<p>Unit Name: Writing Fiction – Narrative Writing</p> <p>Unit Description: A unit of work focusing on story writing skills.</p>
Year 8	<p>Unit Name: Reading Pre 20th C Fiction- Frankenstein</p> <p>Unit Description: A unit of work looking at pre 20th Century literature including language analysis, character analysis, inference and imagery.</p>		<p>Unit Name: Reading seminal world literature – Black American experiences in Literature</p> <p>Unit Description: A unit of work looking at Language change over time and exploring the vast vocabulary of English, how words emerged and were created</p>	<p>Unit Name: Understanding the genre conventions of non-fiction texts</p> <p>Unit Description: A unit of work looking at the differences between different types of non-fiction writing including diary entries, news reporting, letters, instructions etc. Looking at purpose, audience, register and formal and informal language.</p>	<p>Unit Name: Performing Literature- Blood Brothers</p> <p>Unit Description: A unit of work to support the understanding of writing for performance including characterization, direct speech, stage directions and set design.</p>	<p>Unit Name: Reading Shakespeare</p> <p>Unit Description: A Unit of work focusing on a Shakespeare play looking at language, characterization and plot.</p>
Year 9	<p>Unit Name: Contemporary Fiction – Stone Cold (15 weeks)</p> <p>Unit Description: This unit will focus on students' abilities to read for meaning, primarily using the fictional novel Stone Cold. Non-fiction resources will also be used to accompany and support the understanding of the fiction. Students will develop their abilities to interpret writer's ideas, aiming towards independent focus on layers of meaning.</p>		<p>Unit Name: Writing fiction – English Language Fiction Writing (6 weeks)</p> <p>Unit Description: This KS3 unit of work focusses on KS4 English Language writing assessment objectives. Students explore different creative writing techniques, looking at areas including character, setting, structure and description. At the end of the unit, they undertake a fiction writing assessment.</p>	<p>Unit Name: Reading world literature – of mice and men (9 weeks) Writing non-fiction - Travel Writing (2 weeks)</p> <p>Unit Description: This is a unit of work on the classic novella Of Mice and Men, working through chapter by chapter. This is a bridging unit between KS3 & KS4.</p> <p>This short unit aims to give students an introduction to travel writing by looking at writing from both the 21st century and before. It includes invaluable practice for the GCSE 19th century text and for comparing two texts, which also appears in the English Language GCSE. A unit of work looking at the differences between different types of non-fiction writing including diary entries, news reporting, letters, instructions etc. Looking at purpose, audience, register and formal and informal language.</p>	<p>Unit Name: Reading Poetry – Pop & Poetry (2 weeks) Reading Shakespeare – Much Ado About Nothing (5 weeks)</p> <p>Unit Description: This unit is primarily designed to enhance teenage appreciation of poetry by drawing parallels with pop music and analysing elements of both with equal seriousness or frivolity. A lesson using Shakespeare is also incorporated as a link to the next unit.</p>	

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